

La Culebra

transcribed by Jeff Nevin

Musical score for measures 1-6. The score is in 3/4 time and G major. It features three violins (Vln. 1, 2, 3), two trumpets (Tpt. 1, 2), an arm (Arm.), and a bajo (Bajo). Measures 1-2 show the initial melodic entries for the strings and trumpets. Measures 3-6 feature a dense texture with rapid sixteenth-note runs in the violins and a steady eighth-note bass line. The arm part consists of a rhythmic pattern of eighth notes. Chord changes are indicated as C and G7.

Musical score for measures 7-12. The score continues from measure 7. Measures 7-11 feature the same dense texture as the previous system, with rapid sixteenth-note runs in the violins and a steady eighth-note bass line. The arm part continues with its rhythmic pattern. Chord changes are indicated as C, G7, and D7. Measures 10-11 include a section labeled "last x only" for the trumpets, which plays a melodic line. Measure 12 concludes the section with a final chord change to D7.

12 **A**

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm.

Bajo

2x only

1. play

2.

G D7 G D7 G D7

1. 2.

17

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm.

Bajo

G D7 G D7 G D7 G D7 G D7 G D7

23

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm.

Bajo

G D7 G C G7 C G7 C G7

B

28

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm.

Bajo

C G7 C G7 C G7 C G7 C G7

33 C

Vln. 1
Vln. 2
Vln. 3
Tpt. 1
Tpt. 2
Arm.
Bajo

C G7 C Am E7 Am

38 D

Vln. 1
Vln. 2
Vln. 3
Tpt. 1
Tpt. 2
Arm.
Bajo

E7 Am E7 Am E7 Am E7

43

Vln. 1 *D.S. 2x's al Coda*

Vln. 2 *D.S. 2x's al Coda*

Vln. 3 *D.S. 2x's al Coda*

Tpt. 1 *D.S. 2x's al Coda*

Tpt. 2 *D.S. 2x's al Coda*

Arm. *D.S. 2x's al Coda*

Bajo *D.S. 2x's al Coda*

Am E7 Am G7 C G7

46

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm. C

Bajo

Vln. 1

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Musical staff 1: Treble clef, 3/4 time signature. Starts with a fermata over a quarter note, followed by a repeat sign. The staff contains a series of eighth notes and quarter notes.

Musical staff 2: Treble clef, 3/4 time signature. Continues the eighth-note pattern from the first staff.

Musical staff 3: Treble clef, 3/4 time signature. Ends with a fermata and a boxed letter 'A' above the staff.

Musical staff 4: Treble clef, 3/4 time signature. Contains first and second endings, marked '1.' and '2.' above the staff.

Musical staff 5: Treble clef, 3/4 time signature. Continues the eighth-note pattern.

Musical staff 6: Treble clef, 3/4 time signature. Ends with a boxed letter 'B' above the staff.

Musical staff 7: Treble clef, 3/4 time signature. Continues the eighth-note pattern.

Musical staff 8: Treble clef, 3/4 time signature. Ends with a boxed letter 'C' above the staff.

Musical staff 9: Treble clef, 3/4 time signature. Contains first and second endings, marked '1.' and '2.' above the staff, and ends with a boxed letter 'D' above the staff.

Musical staff 10: Treble clef, 3/4 time signature. Ends with a fermata and the instruction *D.S. 2x's al Coda*.

Musical staff 11: Treble clef, 3/4 time signature. Ends with a fermata.

Vln. 2

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5

9

15

26

35

40

46

Vln. 3

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5

9

15

20

24

29

33

38

44

46

1.

2.

A

B

C

D

D.S. 2x's al Coda

Tpt. 1

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12

17

22

34

38

44

46

Tpt. 2

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12

18

23

35

39

44

46

Arm.

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The musical score is written for guitar in 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece starts with a whole rest followed by a quarter rest, then a series of chords: C, G7, C, G7, C, G7. The score is divided into systems of four staves each, with measure numbers 6, 10, 14, 19, 23, 27, 31, 36, 41, and 46. Chords are indicated above the notes. There are two first endings (marked 1. and 2.) and two second endings (marked A and B). The piece concludes with a double bar line and a Coda symbol, followed by the instruction "D.S. 2x's al Coda".

Chords: C, G7, D7, G, Am, E7, F#.

Measure numbers: 6, 10, 14, 19, 23, 27, 31, 36, 41, 46.

First ending: 1. G D7 G D7; 2. G D7 G D7 G D7.

Second ending A: G D7 G D7.

Second ending B: C G7 C G7.

Final instruction: D.S. 2x's al Coda

Bajo

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1

7

13

19

25

31

37

43

46