

Las Golondrinas

Level II

arr. Jeff Nevin

Bolero ♩ = 92

The musical score is arranged for a mariachi ensemble. It features six staves: Vln. 1, Vln. 2, Tpt. 1, Tpt. 2, Arm., and Bajo. The key signature is D major (two sharps) and the time signature is common time (C). The piece is in 3/4 time, with a tempo of 92 beats per minute. The score begins with a double bar line and a repeat sign. The Vln. 1 and Vln. 2 parts play a melodic line with accents. The Tpt. 1 and Tpt. 2 parts are silent. The Arm. part plays a rhythmic accompaniment with a 'sim.' (sostenuto) marking. The Bajo part plays a bass line with a 'D' chord marking. The score is divided into five measures.

7

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Arm.

Bajo

A

A7

D

D7

12

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Arm.

Bajo

G

D

A7

D

18 B

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Arm. A7 D A7

Bajo

24 C

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Arm. D D D7 G

Bajo

30

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Arm.

Bajo

1. 2.

V

pizz.

(opt.)

D A7 D A7 D D

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The first staff of music is in treble clef, key of D major (two sharps), and common time (C). It begins with a repeat sign. The tempo is marked 'Bolero' with a quarter note equal to 92 beats per minute. The notation includes various note values, rests, and dynamic markings such as accents (^) and breath marks (v).

6

The second staff starts at measure 6. It continues the melodic line with notes and rests. A boxed letter 'A' is placed above the staff at measure 10, indicating a first ending or a specific section.

13

The third staff starts at measure 13. It features a sequence of eighth notes followed by a half note. A boxed letter 'B' is placed above the staff at measure 17, indicating a second ending or section.

21

The fourth staff starts at measure 21. It contains a series of eighth notes and quarter notes. A boxed letter 'C' is placed above the staff at measure 25, indicating a third ending or section.

29

The fifth staff starts at measure 29. It includes first and second endings, marked '1.' and '2.' respectively. The piece concludes with a double bar line and the instruction 'pizz.' (pizzicato).

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The first staff of music is in treble clef, key of D major (two sharps), and common time (C). It begins with a repeat sign. The melody consists of quarter and eighth notes, with several accents (v) and staccato marks (♩) above the notes.

6

The second staff continues the melody from measure 6. It features a section labeled 'A' in a box above measure 10. The notation includes quarter notes, eighth notes, and a half note, with various articulation marks.

13

The third staff continues the melody from measure 13. It features a section labeled 'B' in a box above measure 16. The notation includes quarter notes, eighth notes, and a half note, with various articulation marks.

21

The fourth staff continues the melody from measure 21. It features a section labeled 'C' in a box above measure 24. The notation includes quarter notes, eighth notes, and a half note, with various articulation marks.

29

The fifth staff continues the melody from measure 29. It features a first ending (1.) and a second ending (2.) bracketed above the staff. The notation includes quarter notes, eighth notes, and a half note, with various articulation marks. The piece concludes with a 'pizz.' (pizzicato) instruction.

Tpt. 1

for Southwestern College Mariachs

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A

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.

12

12. 13. 14. 15. 16. 17.

18

B

18. 19. 20. 21. 22. 23.

24

C

24. 25. 26. 27. 28. 29. 30.

31

1. 2.

31. 32. 33. 34. 35. (opt.)

Tpt. 2

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A

12

18

B

24

C

31

1. | 2.

Arm.

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D *sim.* A7

5

D A7

9

A

D D7 G

13

D A7 D

17

B

A7 D

21

A7 D

25

C

D D7 G

29

1.

D A7 D

34

2.

A7 D D

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6

A



13

B



20

C



27

1.



34

2.

